# nonlinearcircuit

#### 329 Phase/Flange build & BOM

This module is based on the Aries 329 Phase/Flange. The main differences are in semiconductor component selection and it is all 0805 & SMD, otherwise it is pretty close to the original. The schematic for this module that can be easily found on the net has a component PD10, with 2 + terminals and 2 - terminals. Searching for this component shows a full wave bridge rectifier......hmm.... can't be right, though reading various DIY forums shows few people were sure and there do not seem to be any online photos of the 329 PCB. It turns out PD10 was a resin block 10 stage phase shift network available in the late 70s. The Tau pipe phaser had two and the phaser in the Arp Quadra had one. The Arp Quadra Service manual shows the internals and that is what is used in this module. Normally I would avoid any circuit requiring 11 matched NPN transistor pairs, at least since the LM394 was discontinued, but now we have the BCM847, which is cheap and matched.

### **BOM**

(Check http://www.taydaelectronics.com or Mouser to see what kind of pots & jacks you need, part # given in notes, of course you can buy these anywhere, but the pictures show what type will suit)

The () after the component indicate how the component is labelled on the PCB. For example (d) means 10k resistors are marked on the PCB with just a 'd'. Get extras, it is easy to drop surface mount parts or some other mishap!

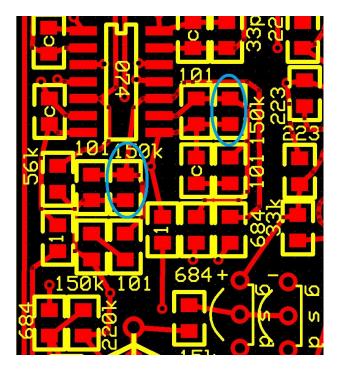
component	quantity	notes	component	quantity	notes
100kB pot	4	Tayda: A-1848	33pF (33p)	1	0805
3.5mm kobiconn	9	Tayda: A-865	100pF (101 or	5	0805
style socket			100p)		
DPDT on-on	1	Tayda: A-4568	2.2nF (222)	2	0805
switch					
50k trimpot	2	Tayda: A-2500	10nF (103)	1	0805
100k trimpot	1	Tayda: A-2506	22nf (223)	20	0805 (get good ones!)
			100nF (104)	4	0805
10 pin eurorack	1		680nF (684)	5	0805, I used 1μF (105)
power connector					instead, no difference.
TL074	1	SOIC 0.050 pitch	100R	2	0805
TL072	1	SOIC 0.050 pitch	470R	1	0805
BC847	4	SOT-23 Tayda: A-1339	1k (1)	3	0805
J112 or J108	2	thru-hole MUST BE	2k7	1	0805
FET		MATCHED, see below			
BCM847DS	11	Mouser: 771-	3k3	2	0805
		BCM847DS115			
			10k (d)	4	0805
10R resistor	2	thru hole	15k	3	0805
100nF capacitor	2	thru hole, 2.5mm pin	18k	2	0805
		spacing			
10μF 25V (or	2	thru hole, 2 mm pin	33k	2	0805
more) electro		spacing			
			47k	1	0805
			56k	1	0805
			100k (c)	10	0805
			120k	1	0805
			150k	6	0805
			220k	6	0805
			390k	1	0805
			470k	1	0805

## **Matching FETs**

Do not just solder in 2 FETs, even if from the same batch. They vary a lot. You do not need to match them to  $1\mu V$  but buy a batch of at least 10 or so and find the 2 closest to each other, maybe within a few mV is okay. There is a FET matching schematic included with the main schematic, just test different pairs and find the 2 with the lowest voltage across points A and B. To be honest I used my Peak Atlas DCA Pro analyser. This page is worth a read and has a good testing circuit too - http://www.geofex.com/article\_folders/fetmatch/fetmatch.htm

#### **Setting up**

The main trim-pot to worry about is the 50k Gain. Depending upon your FETs you may have a lot of clipping on the outputs, so use this to reduce the clipping. I have found some clipping is good, probably it is just me, you can always just attenuate the input signal, and there is a pot on the panel for that. Anyway in an effort to remove all clipping, I reduced the two 150k resistors to 100k, circled in blue below. The module still made a classic phaser sound but all the extra fun was no longer to be found. Anyway these are the resistors to change if you want to make it lame and the Gain trim-pot doesn't get you there. I suggest you leave in the 150k resistors and let it rule the world.



The trim-pot near the Q pot sets the Q range, somewhere around the middle seems fine, but wind it up or back as you like.

Regarding the 100k trim-pot, turn the Freq pot to zero, and adjust this trim-pot to a point just before you can hear any phasing effect with a signal passing thru. It is basically setting the turn-on point, again somewhere near the middle is good enough if you are not too fussed.

