## non1inearcircuits

## NULL-A $A_{2}$ Build \& BOM

Nu11-A $A_{2}$ is an all-in-one analogue synth packed into 42 HP .
It features:

2 vcos
1 state variable VCF
1 ladder VCF
1 VC Delay

3 VCAs
2 LFOs
Mixer
Headphone amp

Sequencer
Clock Divider
Sample \& Hold (S\&H)
Sloth chaos generator

It does not feature MIDI, micro-processors or any software.
There are several presets that run between the switches of the jacks. If you insert a patch-cable into either jack the preset is disconnected.
a) VCO1 pulse out > state variable VCF input
b) VCO2 pulse out > ladder VCF input
c) state variable VCF LP output > VCA1 input
d) 1adder VCF output > VCA2 input
e) VCA1 output > mixer
f) VCA2 output > mixer
g) Mixer output > headphone amp
h) ADSR output > VCA1 CV input
i) Clock divider /8 output $>$ ADSR gate input
j) LFO 1 square output $>$ S\&H clock input
k) LFO2 triangle output \& Sloth chaos output \& sequencer CV output > S\&H sample input

1) LFO2 square output > Clock divider input
m) LFO2 square output > Sequencer clock input


Preset patches $a, b, c, d, h, i, 7, m$ from the above 7ist

Most of these are simply to save a few patch-cables.
The interesting one is the signals from the Sequencer, Sloth chaos and Tri from LFO2 are mixed and fed to the S\&H sample input. This means it is continually generating stepped and smooth CVs (for there is a slew pot) that are different but related to everything else that is going on.

The Clock Divider gives divisions of /2, /8, /32 and /128.
The Sequencer has 4 stages but the direction control can be used to make it count forwards and backwards enabling more complex sequences. In normal operation, the ' $x$ ' output gives the CV generated by the stages 1 thru to 4 , meanwhile the 'y' output will give a CV signal generated by stages 4 thru to 1.

The VC Delay can be used to generate reverb type sounds but can also be pushed into making all sorts of unexpected zipper noises and effects when the Time and Feedback pots are turn high.

The third VCA is built into the input of the Ladder VCF. If nothing is patched into the 'CV VCA' input, the VCA is always on.

The sloth Chaos is a very slow CV generator, it can be used to liven up a patch and create slowly evolving sounds. It cannot be controlled, it does what it wants.

## Components:

- A11 passives are 0805; make sure the capacitors are rated for at least 25v, preferably 50v. The 10uF capacitors will only be available with a 25 V rating, which is fine.
- C46-C74 are all listed as 10uF, these are for decoupling. You can replace some of them close to ICs with 100 nF if you wish, but the ones near the power connector and close to the bottom edge of the PCB should all remain 10uF.
- The LFOs and Sloth have been designed to work with 2 pin bipolar LEDs. You can just install normal LEDs instead, if you want to be boring. The ADSR uses a regular LED.
- RL in the value list means you need to choose a resistor to suit the brightness of your LED. For blue/red 2 pin bipolar LEDs I used 5k1.
- The ICs are all SOIC. You can get the PT2399 and 8 pin 78L05 from Tayda for a few cents.
- R8 and R30 can be 1 k tempco thru-hole resistors OR regular 1 k 0805 if you don't care all that much about VCO tuning stability. Do not install both types. If you do use tempco thru-holes, install them so the resistor body is resting on the 2 transistor pairs (Q1 \& Q2, Q3 \& Q4).
- Part numbers are for www.taydaelectronics.com, just to give examples.
- There is no R207, C73, Q25 on vers 2 PCBs, so do not look for them.
- The diode numbering got a bit messed up, so ignore it. It doesn't matter, there are 16 LL4148 diodes and 2 S1JL power diodes, these are located right next to the power connector, marked with a dot to indicate the cathode and are for reverse voltage protection.
- R195 (1M) can be used to reduce the maximum attack time in the ADSR. I leave it out on my builds.
- Any components with "*" next to them means they can be tweaked, for now ignore the * and use the value given.
- when soldering R148, drag the solder across the connect it to the via just below

| PART <br> NUMBER | VALUE | COMMENTS |
| :--- | :--- | :--- |
| C1 | 2 n 2 |  |
| C2 | 2 n 2 |  |
| C3 | 1 nF |  |
| C4 | 1 nF |  |
| C5 | 100 p |  |
| C6 | 100 p |  |
| C7 | 220 nF |  |
| C8 | 100 n |  |
| C9 | 100 n |  |
| C10 | 100 n |  |
| C11 | 100 n |  |
| C12 | 470 p |  |
| C13 | 10 u |  |
| C14 | 10 u |  |
| C15 | 10 n |  |
| C16 | 100 n |  |
| C17 | 1 u |  |
| C18 | 10 n |  |
| C19 | 10 u |  |
| C20 | 100 n |  |
| C21 | 10 u |  |
| C22 | 100 n |  |
| C23 | 100 n |  |
| C24 | 100 n |  |
| C25 | 100 n |  |
| C26 | 1 n |  |
| C27 | 10 n |  |
| C28 | 1 n |  |
| C29 | 10 u |  |
| C30 | 10 u |  |
| C31 | 10 u |  |
| C32 | 1 u |  |
| C33 | 1 nF |  |
| C34 | 10 n |  |
| C35 | 1 u |  |
| C36 | 1 u |  |
| C37 | 1 u |  |
| C38 | 1 u |  |
| C39 | 1 u |  |
| C40 | 1 u |  |
| C41 | 10 u |  |
| C42 | 10 u |  |
| C43 | 10 u |  |
| C44 | 10 u |  |
| C45 | 10 u |  |
| C46 | 10 u |  |
| C47 | 10 u |  |
| C48 |  |  |
| C49 |  |  |
|  |  |  |
|  |  |  |


| C51 | 10u |  |
| :---: | :---: | :---: |
| C52 | 10u |  |
| C53 | 10u |  |
| C54 | 10u |  |
| C55 | 10u |  |
| C56 | 10u |  |
| C57 | 10u |  |
| C58 | 10u |  |
| C59 | 10u |  |
| C60 | 10u |  |
| C61 | 10u |  |
| C62 | 10u |  |
| C63 | 10u |  |
| C64 | 10u |  |
| C65 | 10u |  |
| C66 | 10u |  |
| C67 | 10u |  |
| C68 | 10u |  |
| C69 | 10u |  |
| C70 | 10u |  |
| C71 | 10u |  |
| C72 | 10u |  |
| C73 | - | not on vers 2 |
| C74 | 10u |  |
| R1 | 91k |  |
| R2 | 100k |  |
| R3 | 100k |  |
| R4 | 2M2 |  |
| R5 | 24k |  |
| R6 | 10k |  |
| R7 | 56k |  |
| R8 | 1 kT | or thru-hole |
| R9 | 15k |  |
| R10 | 220R |  |
| R11 | 100k |  |
| R12 | 100k |  |
| R13 | 1k |  |
| R14 | 10k |  |
| R15 | 39k |  |
| R16 | 10k |  |
| R17 | 100k |  |
| R18 | 10K |  |
| R19 | 10K |  |
| R20 | 100k |  |
| R21 | 100k |  |
| R22 | 100k |  |
| R23 | 91k |  |
| R24 | 100k |  |
| R25 | 100k |  |
| R26 | 2M2 |  |
| R27 | 24k |  |


| R28 | 100k |  | R83 | 1K |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| R29 | 56k |  | R84 | 470K |  |
| R30 | 1kT | or thru-hole | R85 | 470k |  |
| R31 | 10k |  | R86 | 15k |  |
| R32 | 15k |  | R87 | 330R |  |
| R33 | 220R |  | R88 | 2K7 |  |
| R34 | 100k |  | R89 | 1K |  |
| R35 | 47k |  | R90 | 1K |  |
| R36 | 1k |  | R91 | 12k |  |
| R37 | 10k |  | R92 | 100k |  |
| R38 | 39k |  | R93 | 47k |  |
| R39 | 10k |  | R94 | 47k |  |
| R40 | 100k |  | R95 | 1K |  |
| R41 | 180k |  | R96 | 12k |  |
| R42 | 180k |  | R97 | 47k |  |
| R43 | 100k |  | R98 | 30k |  |
| R44 | 10k |  | R99 | 47k |  |
| R45 | 10k |  | R100 | 470R |  |
| R46 | 100k |  | R101 | 470R |  |
| R47 | 150k |  | R102 | 220k |  |
| R48 | 100k |  | R103 | 68k |  |
| R49 | 100k |  | R104 | 10K |  |
| R50 | 100k |  | R105 | 10K |  |
| R51 | 100k |  | R106 | 100k |  |
| R52 | 470k |  | R107 | 330k |  |
| R53 | 2k7 |  | R108 | 1k |  |
| R54 | 200k |  | R109 | 100k |  |
| R55 | 2k2 |  | R110 | 47k |  |
| R56 | 33k |  | R111 | 47k* |  |
| R57 | 27k |  | R112 | 10k* |  |
| R58 | 2k2 |  | R113 | 22k |  |
| R59 | 33k |  | R114 | 220k |  |
| R60 | 56k |  | R115 | 2K2 |  |
| R61 | 56k |  | R116 | 1K |  |
| R62 | 100k |  | R117 | 10k |  |
| R63 | 100R |  | R118 | 10k |  |
| R64 | 100R |  | R119 | 10k |  |
| R65 | 62k |  | R120 | 15k |  |
| R66 | 100k |  | R121 | 10k |  |
| R67 | 15k |  | R122 | 15k |  |
| R68 | 100R |  | R123 | 2k2 |  |
| R69 | 100R |  | R124 | 47k |  |
| R70 | 100k |  | R125 | 220k |  |
| R71 | 150k |  | R126 | 1k |  |
| R72 | 1k |  | R127 | 100k |  |
| R73 | 100k |  | R128 | 100k |  |
| R74 | 8k2 |  | R129 | 100k |  |
| R75 | 1k |  | R130 | 100k |  |
| R76 | 470R |  | R131 | 100k |  |
| R77 | 12k |  | R132 | 100k |  |
| R78 | 62k |  | R133 | 1k |  |
| R79 | 2K7 |  | R134 | 100k |  |
| R80 | 1K |  | R135 | 1k |  |
| R81 | 1K |  | R136 | 1k |  |
| R82 | 1K |  | R137 | 1k |  |


| R138 | 1k |  | R193 | 47K |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| R139 | 100k |  | R194 | 33k |  |
| R140 | 12k |  |  |  | optional, see |
| R141 | 47k |  | R195 | 1M | notes |
| R142 | 30k |  | R196 | 1k |  |
| R143 | 47k |  | R197 | 100k |  |
| R144 | 470R |  | R198 | 100k |  |
| R145 | 470R |  | R199 | RL | ADSR LED |
| R146 | 220k |  | R200 | 1k |  |
| R147 | 1k |  | R201 | 47k |  |
| R148 | 12k |  | R202 | 330R |  |
| R149 | 47k |  | R203 | 100k |  |
| R150 | 30k |  | R204 | 10k |  |
| R151 | 47k |  | R205 | 330R |  |
| R152 | 470R |  | R206 | 47k |  |
| R153 | 470R |  | R207 | - | not on vers 2 |
| R154 | 220k |  | R208 | 4M7 |  |
| R155 | 1k |  | R209 | 330k |  |
| R156 | 470k |  | R210 | 100k |  |
| R157 | 100k |  | R211 | 100k |  |
| R158 | 100k |  | R212 | 220R |  |
| R159 | 100k |  | R213 | 2k2 |  |
| R160 | 2M2 |  | R214 | 4k7 |  |
| R161 | 1k |  | R215 | 1k |  |
| R162 | 1k |  | R216 | 100k |  |
| R163 | 100k |  | R217 | RL | LFO LED |
| R164 | 10k |  | R218 | 2k2 |  |
| R165 | 1k |  | R219 | 2k2 |  |
| R166 | 100k |  | R220 | 2k2 |  |
| R167 | 1k |  | R221 | 2k2 |  |
| R168 | 100k |  | R222 | 2k2 |  |
| R169 | 330k |  | R223 | 2k2 |  |
| R170 | 4M7 |  | R224 | 2k2 |  |
| R171 | 220R |  | R225 | 2k2 |  |
| R172 | 100k |  | R226 | 10k |  |
| R173 | 1k |  | R227 | 100k |  |
| R174 | 2K2 |  | R228 | 10k |  |
| R175 | 4K7 |  | R229 | 100k |  |
| R176 | RL | LFO LED | R230 | 10k |  |
| R177 | 1k |  | R231 | 100k |  |
| R178 | 33k |  | R232 | 100k |  |
| R179 | 22k |  | R233 | 100k |  |
| R180 | 10k |  | R234 | 100k |  |
| R181 | 22k |  | R235 | 100k |  |
| R182 | 10K |  | R236 | 100k |  |
| R183 | 22K |  | R237 | 100k |  |
| R184 | 150K |  | R238 | 100k |  |
| R185 | 56k |  | R239 | 150k |  |
| R186 | 560K |  | R240 | 100k |  |
| R187 | 47k |  | R241 | 1k |  |
| R188 | 15K |  | R242 | 100k |  |
| R189 | 47k |  | R243 | 150k |  |
| R190 | 56k |  | R244 | 100k |  |
| R191 | 22k |  | R245 | 1k |  |
| R192 | 100k |  | R246 | 10k |  |


| R247 | 100k |  |
| :---: | :---: | :---: |
| R248 | 100k |  |
| R249 | 10k |  |
| R250 | 1M |  |
| R251 | 1M |  |
| R252 | 1k |  |
| R253 | 1M |  |
| R254 | 4k7 |  |
| R255 | 4k7 |  |
| R256 | 100k |  |
| R257 | 100k |  |
| R258 | 6M8 |  |
| R259 | 4M7 |  |
| R260 | 10M |  |
| R261 | RL | SToth LED |
| R262 | 100k |  |
| TL072 | U8, U10, U12, U15, U16, U22, U24, |  |
| TL074 | $\begin{aligned} & \text { U1, U3, } \\ & \text { U5, } \\ & \text { U13, } \\ & \text { U14, } \\ & \text { U17, } \\ & \text { U18, } \\ & \text { U23, } \\ & \text { U25 } \end{aligned}$ |  |
| LM13700 | $\mathrm{U} 2, \mathrm{U} 4,$ U6, U11 |  |
| PT2399 | U7 |  |
| 4024 | U19 |  |
| 4029 | U21 |  |
| 4052 | U20 |  |
| LM78L05ACMX | U9 | $\begin{aligned} & 8 \text { PIN SOIC } \\ & \text { Tayda: A-629 } \end{aligned}$ |
| Trimpot 100k multiturn | $\begin{aligned} & \text { TR1, } \\ & \text { TR3 } \end{aligned}$ |  |
| Trimpot 20k multiturn | $\begin{aligned} & \hline \text { TR2, } \\ & \text { TR4 } \end{aligned}$ |  |
| Trimpot 100k | TR6, TR7, TR9 |  |
| Trimpot 50k | TR5 |  |


| Trimpot 1k | TR8 |  |
| :---: | :---: | :---: |
| BCM847 | $\begin{aligned} & \text { Q13, } \\ & \text { Q17 } \end{aligned}$ | $\begin{aligned} & \text { SOT23-6 AKA } \\ & \text { SOT-457 } \\ & \text { Mouser Part No: } \\ & 771-\text { BCM847DS115 } \end{aligned}$ |
| BC847 | Q1, Q3, Q1, Q5, Q7, Q8, Q10, Q14, Q15, Q16, Q18, Q20, Q21, Q22, Q23, Q26, Q30, Q32, Q33, Q34, Q37, Q38, Q39, Q40, Q41, Q42, Q43 | SOT23 <br> There is no Q25 on vers 2. |
| BC857 | $\begin{aligned} & \text { Q2, Q4, } \\ & \text { Q6, Q9, } \\ & \text { Q19, } \\ & \text { Q24, } \\ & \text { Q27, } \\ & \text { Q28, } \\ & \text { Q31, } \\ & \text { Q35, } \\ & \text { Q36, } \end{aligned}$ | SOT23 |
| S1JL power diode | D6, D7 | The ones with the dots, near the power connector |
| LL4148 | all other diodes | Diode numbering is a bit messed up, so ignore |
| $\begin{aligned} & \hline \text { J108 or J109 or } \\ & \text { J112 } \\ & \text { (MMBFJ108) } \\ & \text { or MMBF5459 } \\ & \text { or MMBF5486 } \end{aligned}$ | $\begin{aligned} & \text { Q11, } \\ & \text { Q12, } \\ & \text { Q29 } \\ & \hline \end{aligned}$ | SOT-23 |
|  |  |  |
|  |  |  |


| COMPONENT | QUANTITY | COMMENTS |
| :--- | :--- | :--- |
| 2 pin bipoTar LED | 3 | 5 mm |
| LED | 1 | 5 |
| 100k pot | 29 |  |
|  |  |  |
| 1MA pot |  |  |
| MONO jacks | 4 |  |
| STEREO jack | 1 |  |
| Eurocrack power connector | 1 |  |
| Single vactrol | 1 | Kobiconn type |
| 10 Pin 2.54mm Single Row |  |  |
| Female Pin Header | 13 | Tanything okay, even DIY |
| 40 Pin 2.54mm Single Row <br> Pin Header Strip | at least 4 | Tayda: A-1306 |

Passives, transistors \& diodes BOM..... GET SPARES!!!!!!

| 470 p | 1 |
| :--- | :--- |
| 100 n | 10 |
| 100 p | 2 |
| 10 n | 4 |
| 10 u | 41 |
| 1 n | 5 |
| 1 u | 8 |
| 220 n | 1 |
| 2 n 2 | 2 |
| 100 k | 66 |
| 100 R | 4 |
| 10 k | 26 |
| 10 M | 1 |
| $12 k$ | 5 |
| 150 k | 5 |
| 15 k | 7 |
| 180 k | 2 |
| $1 k$ | 33 |
| 1 k Tempco | 2 |
| 1 M | 4 |
| 200 k | 1 |
| 220 k | 5 |
| 220 R | 4 |
| 22 k | 5 |
| $24 k$ | 2 |
| $27 k$ | 1 |
| $2 k 2$ | 14 |


| 2 k 7 | 3 |
| :--- | :--- |
| 2 M 2 | 3 |
| 30 k | 3 |
| 330 k | 3 |
| 330 R | 3 |
| 33 k | 4 |
| 39 k | 2 |
| 470 k | 4 |
| 470 R | 7 |
| 47 k | 17 |
| 4 k 7 | 4 |
| 4 M 7 | 3 |
| 560 k | 1 |
| 56 k | 6 |
| 62 k | 2 |
| 68 k | 1 |
| 6 M 8 | 1 |
| 8 k 2 | 2 |
| 91 k | 4 |
| RL | 26 |
| BC847 | 11 |
| BC857 | 16 |
| LL4148 | 3 |
| J108, J109, J112 | 3 |
| or simi 1 ar | 2 |
| S1JL |  |

Sma11 mod required for R148:


## Set-Up

VCOs: The 100k trimpots on the VCOs are used to set up the pane 1 pots so they have minimal dead zones at the start and ends of their travel.

The 20k trimpots are used to dial in 1V/oct tuning; you should be able to get 3 octaves of decent tracking from these vCOs. I use a guitar tuner and get the VCO to some note, then stick in $1 V$ to the CV input (make sure the CV pot is turned to max) and adjust the 20 trimpot until the tuner shows the same note 1 octave up. Remove the $1 V$ source and your VCO will not return to the original frequency, tune the 20k trimpot again to a note, put in 1 V .....and so on. It takes a few goes until you dial it in to the correct tuning.

State VCF: The balance trimpot (TR5) can usually be left at its mid-point. If you notice one of the outputs is much louder than the other, adjust this trimpot to get the outputs balanced.

TR6, the Freq offset trimpot is used to ensure the Freq pot is functional across its range, same idea as the 100k trimpots on the VCOs.

Ladder VCF: TR9 Ladder VCA trimpot at the top of the PCB is used to set up the VCA. Plug in a signal and listen to the output. Now plug a lead into the VCA CV input with the other end hanging free. Use this trimpot to turn off any signal you may still hear. Set it to the point just where the signal can no longer be heard. Remove the lead plugged into the VCA CV input; you should now hear the signal again.

TR7 Freq this sets the useful operating region of the CV inputs and Freq cutoff. Adjust it so you get good sounds coming out of the VCF when tweaking the Freq pot, by good sounds I mean runny liquid acid.

TR8 Q sets the range for the Q or resonance, set it so you get the filter screaming when the $Q$ pot is turned up near max.

Board close-ups
Top right



Bottom right


Top midd7e

bottom midd7e


Top left


Bottom left












