WAMOD #5 dual VCO

12/8/2014 Artifactory

The task in this workshop is to build a dual VCO. It is a triangle core design using a special type of op-amp called an operational transconductance amplifier (OTA). The VCOs range from approx. 19Hz up to 9500Hz, they are quite simple designs with reasonably low drift and can be tuned to 1V/oct (meaning for every 1V change on the CV input the frequency will change by 1 octave, useful if using a keyboard), but they are not exactly rock steady either. There is a trade-off between component quality and design complexity versus drift and accuracy.

Anyhoo, the VCOs output triangle, square and pulse waveforms. The pulse width can be set with a pot or controlled by a CV (control voltage). Both VCOs have CV inputs to control pitch, one has a soft sync input, the other has an FM input. Try injecting all kinds of CVs and audio rate signals into these to see what effects you can get.

Building: Please read and follow these instructions carefully. Tick off the boxes as you go.

Solder on all resistors, if you have some missing, ask for extras. Solder on capacitors. For the two 10uF electros, the long leads go in the square holes. If you have different (green and grey) 2n2 (222) caps, it doesn't matter which side they go in. Solder on the 4 transistors, be careful : two of them are BC547 and two are BC557. The BC547 go in the 'n' positions and the BC557 go in the 'p' positions. Make sure the bodies of each 'n' and 'p' pair are touching each other. Solder on the four blue trim-pots, be careful : two of them are 100k (marked 104) and two of them are 20k (marked 203)
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Ask Andrew or Nathan for the 3 chips and the two 1k tempco resistors, install these. The tempco
resistors go over the transistor pairs and their bodies must be in contact. The metal legs should not be
in contact.
Cut the lips off the two threaded panel-pots; be careful the bits of metal do not fly into your eye or
somebody else's. They launch and travel far. These are the little raised edges near the nuts and
washers.
Install the two threaded panel-pots at the top of the PCB (on the back) in the 'FINE' position. Put the
other four panel-pots in position too. But do not solder the pots yet
Attach the 12 sockets to the panel, so their tabs will line up with the holes on the PCB. Have a look
at the finished module or ask, if you are not sure.
Attach the PCB to the panel and bolt on the two threaded pots. Make sure the PCB is sitting parallel
with the panel and the shafts of the other four panel-pots are straight and not rubbing against the panel.
If everything is straight and nicely positioned, solder on the pots and sockets. Take your time, let
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